



Primary School Visit Information Pack

**A comprehensive guide to planning
your visit to The Beatles Story**



beatlesstory.com

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Introduction.

The award-winning **'The Beatles Story'** is the world's largest permanent exhibition devoted to telling the story of the lives and times of The Beatles.

Located in the Fab Four's hometown of Liverpool on the stunning waterfront at The Royal Albert Dock, The Beatles Story takes visitors on an immersive, atmospheric journey through the lives, times, culture and music of the world's greatest band.

Enjoy a self-guided magical history tour and see how four young lads from Liverpool were propelled from humble childhood beginnings to the dizzy heights of worldwide fame and fortune to become the greatest band of all time. Find out how the Fab Four met and walk through recreations of key locations and moments from the band's career including Hamburg, The Cavern Club, Abbey Road Studios, America and much more. With a rolling programme of special exhibitions, you can visit time and time again and always discover something new.

Since opening in 1990, The Beatles Story has continued to develop our learning resources to create a fun and education experience for all. Our commitment to life-long learning ensures every guest has a valuable experience, whatever their age or ability.

Our hands-on, interactive Discovery Zone is designed to stimulate and inspire students, giving them the tools and opportunity to learn and develop their own skills in a creative environment on an individual, small group of class size basis.

We have linked the story of The Beatles, their early lives, their fame and combined creativity to multiple areas of the National Curriculum.

Whether your school follows establish schemes of work or is working towards a creative approach to the curriculum, the Discovery Zone can support learners in developing skills in communication and group work, information technology, inquiry and creative thinking.

This pack contains useful information on preparing, planning and booking your visit. Please also take a look at the KS1 and KS2 pack, found within the Education page on our website. Here you will find background information and ideas for lessons that will help you to prepare for and follow up from your Beatles Story visit.



Booking your visit.

Please note that all group visits should be booked in advance to ensure your safety and comfort.

On average a visit will take 2-3 hours.

This incorporates a viewing of the main exhibition areas, an audio tour and a session in the Discovery Zone. A lunch room facility in our Chillout Zone is available for pre-booking.

Please let us know if you have wheelchair users or others with special needs in your group.

We recommend that you make a complimentary familiarisation before bringing your group.

To make a booking or to arrange a complimentary visit please visit beatlesstory.com/education

Opening hours

The Beatles Story is open every day from Monday to Sunday (excluding 25 and 26 December). We recommend that visitors check our website for current opening times as these are subject to change.

Admission Prices

Children (5-15 years)	£7.50
Teachers/guardians	Free
<i>1 teacher to every 10 pupils</i>	
Additional adults	£16.00

Parking

Coaches should drop off and pick up in Gower Street. Coach parking is available in Kings Dock adjacent to The Albert Dock.

Parking is available at Kings Dock or in the pay-and-display car parking around the Albert Dock.

Access

The main entrance for group visits is located in Britannia Vaults opposite the M&S Bank Arena and Conference Centre and is clearly identified by banners and signage. There are steps into the entrance foyer. A lift for disabled visitors is situated next to the main entrance. Due to strict fire restrictions the number of wheelchair users we can accommodate in the building at any one time is carefully controlled.

Arrival

Our staff will advise you on the best route to the area you have booked. Please ensure you allow enough time to visit toilets etc. so that you can begin your session on time. Please be aware that if you arrive late, we may not be able to run your session because of other bookings.

Please call 5 minutes before arrival and a member of The Beatles Story staff will come and meet you outside.

Toilets

There are toilets and wheelchair accessible toilets on site.

Cloak Room and lunch room facilities

This is located in our Chillout Zone and provides accommodation for storing coats etc and for eating packed lunches. This facility is allocated according to a timetable and must be booked in advance. Kids lunch boxes and goody bags can be pre-ordered on request.

Shop

Please organise your party into groups with accompanying adult to enter the shop.

Light Levels

In some areas light levels are reduced in order to create an ambient experience or to protect the objects on display.

Photography

Photography is allowed but no flash or tripods please. Photography may not be allowed in certain areas – there will be notices advising you of this.

Further copies of our **FREE** learning resource pack and risk assessment forms can be downloaded from beatlesstory.com/teacher-resources



Learning aims, objectives and outcomes.

Aims

To provide learners working at Key Stages 1 and 2 with an interactive and creative experience. For KS1 schools in Merseyside this will link in with the local study of significant historical events, people and places in their own locality. For both KS1 and KS2, looking at changed within living memory and changes in national life with particular focus on Beatlemania and how the Beatles changed the world.

Students will:

- Learn chronologically about the lives, the developing fame and the music of The Beatles
- **History:** Experience how much The Beatles lives changed from their first performance to the phenomena known as Beatlemania. Look at the impact The Beatles had on Liverpool/ UK today and compare what life was like before them
- **Music:** Compare early and later music of The Beatles and understand what influenced the change
- **English:** Have the opportunity to explore and discuss the music and lyrics of some of the greatest hits of the 60's
- **Art:** Explore the different record sleeves of The Beatles albums and discuss the different artists behind the work. Consider the influential artists of the times, for example, Andy Warhol

Learning Objectives

- To increase knowledge and understanding of The Beatles and their lives
- To increase knowledge and understanding of the teenager, their fashion tastes, the influences on their music and the opportunities that were available to young people in the 1950s and 1960s
- To give a glimpse into the lives of the war babies
- To understand how individuals' lives do change and the part played by other in that change
- Students will understand that history is partly about the study of famous people and the impact they can have on social and cultural change
- Students will explore the reasons for the break-up of The Beatles
- Students will have the opportunity to create an individual piece of art
- Students will have the opportunity to carry out their own research and take part in a Q&A with the education team

Learning Outcomes

Students will:

- Recognise the legacy of The Beatles' songs and music
- Reflect on the impact of fame on The Beatles themselves and on teenagers in Britain and around the world
- Be critical about the music of The Beatles and about the words of their songs and express their views and opinions
- Appreciate the contribution individuals make towards changes in cultural tastes
- Place events in the lives of The Beatles in chronological order
- Consider the development of their artwork and suggest different purposes of their work and where it might be used
- Compare how music was listened to in the 1960s compared to today and consider how technology has evolved



History at KS1 and KS2.

Exhibition

- Knowledge and understanding of events, people and changes in the past
- Historical interpretation
- Historical enquiry
- Organisation and communication
- Britain since 1930

A chronological look at Britain since 1930

KS1:

- For local History topic Liverpool and surrounding area schools, The Beatles Story offers an insight into significant events, people and places in their own locality, using The Beatles' rise to fame
- Lives of significant individuals in the past who have contributed to national and international achievements
- Look at the life and times of John Lennon and The Beatles and how they helped change music forever. Look also at the changes to fashion, consumerism, art and the 'birth' of the teenager
- Changed within living memory, reveal aspects of change in national life; Beatlemania

KS2:

- For Liverpool and surrounding area schools;
A local history study. A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality. Schools can look at Liverpool as a city, Mathew Street and the Cavern Club
- Extend pupils chronological knowledge beyond 1066 using a theme from British history; look at the life and times of The Beatles music and how this changed society



Chronological Timeline

Activity	Description
<p>This interactive activity explores the wider social, historical and cultural features of the period 1940-1980.</p>	<p>Using a touch screen, students can learn about The Beatles and put them into context with other world events along with photographs and information from key dates in the lives of The Beatles.</p> <p>An interactive quiz allows students to use their knowledge to answer questions on places, events, fashion and transport of the times.</p>
<p>Suggested KS1 and KS2 Curriculum Links:</p> <p>English</p> <ul style="list-style-type: none"> - Reading for information and understanding texts - Reading and discussing a range of non-fiction to develop their knowledge of the world in which they live - Use discussion in order to learn - Listen and respond appropriately - Participate actively in collaborative conversations and discussions <p>History</p> <ul style="list-style-type: none"> - Gain a coherent knowledge and understanding of Britain's past - To know and understand how people's lives have shaped this nation - To know and understand how Britain has influenced the wider world - Gain a historical perspective by placing their growing knowledge into different contexts, understanding the connections between local, regional, national and international history - To learn about changes within living memory - To learn about the lives of significant individuals in the past who have contributed to national and international achievements <p>For schools in Liverpool/ surrounding areas:</p> <ul style="list-style-type: none"> - To learn about significant events, people and places in their own locality - This workshop could support a local history study looking at how the locality was affected by The Beatles both at the time and in the intervening period 	



Giant Piano

Activity	Description
<p>This is a fun, interactive music and memory activity suitable for all ages and abilities.</p>	<p>The centrepiece of the activity is a large piano keyboard that can be played with the feet.</p> <p>Children will listen to and watch different Beatles' songs play from the piano as the corresponding notes light up. The aim is to successfully play the melody from a recognisable Beatles' song. This will be achieved through memory and repetition, aided by highlighted keyboard notes and a simplified musical score.</p>
<p>Suggested KS1 and KS2 Curriculum Links:</p> <p>Music</p> <ul style="list-style-type: none"> - Engage and inspire pupils to develop a love of music - To listen with discrimination to the best in the musical canon - To understand and explore how music is created, produced and communicated. - Use voices creatively by singing songs (KS1) - Develop an understanding of the history of music - Appreciate and understand a wide range of high-quality music drawn from great composers and musicians - Listen with attention to detail and recall sounds with increasing aural memory 	

Lucy in the Sky with Diamonds

Activity	Description
<p>In this activity children will be given the chance to create their very own Beatles inspired artwork based on various artists of the 1960s.</p>	<p>In the 1950s and 60s there was a revolution not just in music but in fashion and art as well. Children can learn about the Pop Art movement works of artists such as, Andy Warhol, Roy Lichtenstein, David Hockney. As well as looking at John Lennon's work, the children can then use this space to create their own artwork based on such artists, or they can choose to colour in our ready-made colouring in sheets in pop art style.</p> <p>Additionally, this area offers a more personal space for a Q&A session to ask our education staff any Beatles related questions.</p>
<p>Suggested KS1 and KS2 Curriculum Links:</p> <p>Art & Design</p> <ul style="list-style-type: none"> - Produce creative work, exploring their ideas and recording their experiences - Evaluate and analyse creative works using the language of art, craft and design - Know about great artists - To use arrange of materials creatively to design and make products - To use drawing to develop and share their ideas, experiences and imagination <p>English Spoken Language</p> <ul style="list-style-type: none"> - Ask relevant questions to extend their understanding and knowledge 	



Activity	Description
This feature allows students to experience listening to music in a recreation of the booth in Brian Epstein's NEMS store.	Children are taught about how music was listened to back in the 1960s, learning about how record players work and what it was like to visit a music store, such as NEMS, back then. Groups are then given the opportunity to browse through a range of albums, discussing The Beatles' different covers and artwork before listening to the records in our booths. They then have the option to get dressed up in our 1960s inspired clothing and Beatles' costumes and dance to our records like they're in the cavern club! This activity also includes an area to explore skiffle instruments and discuss how music could be played with everyday objects.

Suggested KS1 and KS2 Curriculum Links:

Music

- Listen with discrimination to the best in the musical canon
- Listen to music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Understand how music is created, produced and communicated
- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers
- Develop an understanding of the history of music
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

Art & Design

- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists





PRE-VISIT QUIZ



1. Who were The Beatles?

2. What were their names?

3. Where did they come from?

4. Do you know why they were known as the Fab Four?

5. Which Beatle played the drums?

6. Who wore round glasses?

7. Who was Brian Epstein?

8. How many Beatles' songs can you name? Can you sing one?

9. Where is the Cavern Club?

10. Who married Yoko Ono?



POST-VISIT QUIZ



1. Who is Julia Baird?
A: John Lennon's sister.
2. When was George Harrison born?
A: 25th February 1943.
3. Name two instruments played in a Skiffle band?
A: Tea chest bass and washboard.
4. Where is Hamburg?
A: Germany.
5. What was the Mersey Beat?
A: A music newspaper.
6. How many times did the Beatles play in the Cavern Club?
A: Over 292.
7. Who is George Martin?
A: The Beatles' record producer.
8. Where is Abbey Road? What is it?
A: In St. John's Wood in London. It's a recording studio.
9. What was the Beatles' first UK number 1 record?
A: Please, Please Me.
10. Who designed the cover to the Sgt. Pepper album? How many people are on it?
A: Peter Blake. There are 87 people on the cover.
11. How many people climbed aboard the Magical Mystery Tour?
A: 43
12. Which Beatles played the sitar?
A: George Harrison
13. When did Paul announce The Beatles had broken up?
A: 10th April 1970.
14. Who wrote 'Imagine'?
A: John Lennon
15. Do you know which Beatle narrated Thomas the Tank Engine television show?
A: Ringo Starr





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